ABOUT ADAM ROSE:
Educated principally at the Massachusetts Institute of Technology and the University of Chicago, Adam Rose is a teacher and scholar with over 20 years’ experience leading exceptionally effective, award-winning Great Books discussion courses in Western Classics for adult and undergraduate students of diverse ages and backgrounds. Mr. Rose’s teaching emphasizes the development of students’ cognitive skills (close reading, analytical thinking, careful listening, precise speaking and powerful writing) and critical empathy (viewpoint appreciation) as part of facilitating a multifaceted appreciation of the text(s) studied. Mr. Rose teaches in the Basic Program of Liberal Education for Adults at the University of Chicago Graham School and is the President and Education Director of Great Discourses, a provider of great books discussion courses for adults.

To learn more, please visit www.AdamRose.com or www.GreatDiscourses.com.

ABOUT CARI BARNES:
As a passionate lifelong learner with degrees in philosophy, computer science, law and business administration underpinning careers as an engineer and a patent attorney — as well as extensive experience governing an award-winning public library — Cari Barnes brings a wide array of knowledge and talents to her teaching. Ms. Barnes’ courses often push the traditional boundaries of the “liberal arts” by integrating classic texts of science, technology and law with works of philosophy and fiction. Ms. Barnes leads Great Books discussions in the Chicago area and is President of the Midwest Great Books Council as well as Marketing Director of Great Discourses.

To learn more, please visit www.LinkedIn.com/in/CariBarnes or www.GreatDiscourses.com.
**Interession Offerings**

**Could It Happen Here? Now?**  
Dystopian Fiction For Our Time

*Facilitator: Adam Rose*

**Course Description:**  
In a time when many believe that contemporary events are unfolding in ways that bode ill for the future, the dystopian classics of youth are the focus of renewed interest as possible guides to “what might happen”. This course will be devoted to a careful, mature consideration of one such classic, *It Can’t Happen Here* by Sinclair Lewis (the first American writer to receive the Nobel Prize in Literature in 1930) as we seek both to understand the text as a literary work originating in its own time and place and to glean possible insights into our own time and place.

*Text:*  

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**“Rags To Riches,” American Style: Classics from Horatio Alger and Andrew Carnegie**

*Facilitator: Cari Barnes*

**Course Description:**  
Although the “rags to riches” motif is ancient and widespread, the American version has attained a unique place in world culture. This course examines two of the most well-known — but often little-understood — American embodiments of the “rags to riches” motif: the fictional characters of Horatio Alger, Jr. on the one hand, and the decidedly non-fictional Andrew Carnegie (who rose from poverty to become one of the richest men in the world) on the other. Readings include Alger’s all-time best-selling novel *Ragged Dick*; or, *Street Life in New York with the Boot Blacks* and Carnegie’s “Gospel of Wealth” essays.

*Texts:*  
*How I Served My Apprenticeship* by Andrew Carnegie; from “Youth’s Companion” 1896 (PDF handout)  

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**Registration**

**Current Members:** $30  
**Non-Members:** $75

**To register:**

www.regonline.com/LL.lintersession2017

A waiting list will be maintained for each offering, with the potential for a second class being added.

**Sign up now! Don’t delay!**

**Questions? Please contact:**  
LLI Office  
224-233-2366 or bepsteinrosenthal@nl.edu

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**Fall 2017 — Save The Date:**

Introduction to the Qur’an as Literature