



**Fifth Annual  
IMAGINATION  
EDUCATION FOR  
EVERYONE!**

Conference - Nov. 13-14, 2009  
National-Louis University Chicago  
Campus  
122 S. Michigan, Chicago 60603  
800-443-5522 x2407

Conference at a Glance  
[register at: [www.nl.edu/imagine](http://www.nl.edu/imagine) or email:  
[imagine@nl.edu](mailto:imagine@nl.edu)]

**FRIDAY, NOVEMBER 13**

6 p.m. -7 p.m. Registration

7 p.m. - Opening Ojibwe  
Ceremony



Joseph Podlasek,  
American Indian Center  
Welcome

Kathleen Walsh, Provost, NLU

Keynote:

**My love of story: An Evening  
with W. Nikola-Lisa**

featuring W. Nikola-Lisa

**SATURDAY, NOVEMBER 14**

8:00 a.m. – 8:30 a.m. – Registration and  
Continental Breakfast

**WORKSHOPS**

8:30 a.m. – 9:15 a.m.

**Finding your Own Internal Metaphors 5021**  
Rita Weinberg and Bruce Boyer  
National-Louis University

Drs. Weinberg and Boyer have been writing a book on how internalized metaphors help shape our beliefs and behaviors. In this workshop, they will use both questionnaires and projective associations to help participants tease out imagery and imagination which they may have adopted unknowingly over the course of their lives.

**Critical Media Literacy Perspectives 5026**  
Fletcher DuBois

National-Louis University Heidelberg  
Looking at a postcard of a 10<sup>th</sup>-11<sup>th</sup> century statue of Shiva now at the Art Institute or considering an excerpt from a recent TV series captured on DVD we will consider how rituals are imagined and/or transformed in various media and what relevance this might have for us and our students.

8:30 a.m. – 10:15 a.m.

**Learning a Language while Having Fun: 5028**  
Activities and Strategies for ESL and/or  
Foreign Language Students

Maria Isabel Orescanin  
NLU Graduate Student

Using recycled and found materials, this workshop will demonstrate a wide range of creative activities for language learning, covering the 4 domains, listening, speaking, reading and writing. It will include partner, independent and small group activities. We will also learn a variety of games that can be easily implemented.

**Creating Meaningful Learning for 5030**  
Increasingly Diverse Student Bodies

Roger LaRaus  
National-Louis University

A pattern of brain research-based methods which have released the joy of imaginative teaching, while increasing test scores without wasting lives teaching to tests.

9:30 a.m. – 10:15 a.m.

**Playful Learning through the Lifespan 5021**  
Charlotte Metoyer and Daffna Taylor  
National-Louis University  
NLU Undergraduate Student

Tribes - a new way of learning for All: This workshop will provide information and hands on use of materials to present new approaches for the brain and learning. This workshop will describe the current epidemic that many children face today; physical brain damage from bad life experiences! Using the "Tribes Concept" of community, the participants will experience a number of practice suggestions to increase their understanding of this new concept!

**We ARE our Brother's Keeper...and our Sister's and our Children's and our Students...** 5026

Kerry Muldowney

Doctoral Candidate, NLU

Beyond notions of empathy, our ability to build relationships calls for a deeper emotional connection. "Enter-standing" urges us to go beyond mere acknowledging the needs of the others in our lives. "Inter-standing" gives us the courage to recognize in ourselves the emotional identity that has been hindered in this NCLB dogmatism that relies on accountability and competition as the soup de jour. The revolution starts within us.

**9:30 a.m. - 11:15 a.m.**

**Imagination and Dance: Stages of Self-Expression** Atrium

Rick Russo and Vicki Gutmann

National-Louis University

Lehman School of Dance

This session explores the role that imagination plays in a structured dance program, and how that structure can be adapted in the general education classroom. Participants will be guided through developmentally age-appropriate dance and movement activities, focusing on the various uses of the imagination. No dance experience necessary!

**Re-Visioning the World: Camera Lens as Metaphor for Diversity** 5006

Randee Lipson Lawrence

National-Louis University

As educators we are continually faced with diverse groups of students. How we teach is as important as what we teach. How open are we to diverse perspectives and worldviews? In

this session, we make real the experience of seeing the world through different lenses by using photography as a direct experience and subsequently, as a metaphor for seeing ourselves and others. A large part of this session will be "field work." You are welcome to bring a camera; however, it is not required.

**10:30 a.m. - 11:15 a.m.**

**Imagine Service that Changes Lives** 5021

Karen Roth, Adrienne Waller and Angela

D'Agostino

National-Louis University

New Orleans, post-Katrina, imagines a better school system for its children. Since summer 2007, NLU students, faculty and alum have assisted public and private school teachers and administrators to prepare to reopen NOLA schools. Learn about the NOLA schools and how you can participate in a service trip to NOLA.

**"Be the Book" in a Different Culture** 5026

Becky McTague

Roosevelt University

Through dramatic techniques such as those suggested by Wilhelm, we'll explore ways to build empathy in children through creative drama techniques using multicultural books.

**Teardown Zoo for Klutzes** 5028

Carol Lems-Dworkin

Kendall College, retired

We'll work and play with paper - it's about as imaginative as you can get!

**10:30 a.m. - 12:15 p.m.**

**The Thought Experiment: Using the Imagination to Discover Special Relativity** 5030

Vito DiPinto

National-Louis University

When Einstein was asked how he "discovered" the special theory of relativity, he replied that he imagined what it would be like to ride on a beam of light. Both metaphor (verbal and visual) and scientific language will be used to guide each participant to mount a beam of light and traverse the cosmos.

## Emotional Intelligence and Life/Career Coaching Skill 5031

Robert Gramillano

Certified Empowerment and Emotional Intelligence Coach

We will go through explanations of what Emotional Intelligence is and then go deep to its practical applications and how they may change the way we feel and the way we look at situations in our daily life experience.

11:30 a.m. - 12:15 p.m.

“Impressionism:” The Piano Music of Claude Debussy Atrium

Mark Valenti

Performing Artist

As much as Debussy disliked the label of 'Impressionism,' it aptly fits. In the same way the impressionist painters changed the way we look at painting, Claude Debussy changed the way we listen to music. Claude Debussy created a whole new musical paradigm with his mastery of fleeting melodic fragments, new harmonic chemistry, variegated rhythmic pallet and innovative formal structures. This presentation will ask participants to listen closely to a variety of examples performed by Mark, and to formulate and express their own understanding of what they hear.

The Use of Meditation and Visualization as a Tool for Freeing the Mind 5026

Louis Silverstein

Columbia College

Reality is, in truth, not fixed but a malleable substance that can be shaped to restrict the mind and imaginative process or to free the mind and the imaginative process. We will learn how to as well as engage in meditative and visualization practices/experiences that foster a mind/imagination gestalt of a most positive nature.

Integrating Technology into the Middle School Classroom 5021

Jill Dulany- Hollander

Old Quarry Middle School, Lemont

Participants will see a variety of lesson plans, websites, and other resources to help teachers

integrate technology into a middle school classroom. Samples of rubrics, lesson plans, advisory activities and more will be provided. Lesson plans using programs such as: Photo Story, Windows Media Maker, and Publisher will be presented, with student examples. In addition, Dulany- Hollander will present her team’s website and share exciting links that teachers can use for planning, staff activities, advisory activities, and more.

## LUNCH

12:15 p.m. - 1:00 p.m.

Pick up and eat lunch

Atrium

12:30 - 1

Enjoy W. NIKOLA-LISA doing a brief “encore performance” with highlights from Friday’s Keynote!

## WORKSHOPS

1:00 p.m. – 1:45 p.m.

Pictures and Print: Integrating the Visual and the Verbal 5030

Carol Hanzlik-Chasnoff

Independent Reading Teacher, NLU alum

Unleash your imagination as you integrate two symbol systems of communication! Various art and literature genres reveal history, language arts, math and science. Historical examples model the evolutionary process; contemporary research validates it. The integration of the visual and verbal has an additive effect on memory and learning. Built on theoretical foundations, this interactive workshop is developmentally appropriate for all ages and learning levels.

Viewer-Response and the Creative Development of Meaning 5026

Linda Sweeney, Laura Bauer and Sarah Moss  
National-Louis University

Richard Beach (1990) theorized that self-actualization takes place when readers transact with literature in a creative process of response and meaning-making. The same process can occur when responding to favorite movies. In this workshop, we will examine “viewer response” with example, and brainstorm uses for viewer transaction in teaching literacy.

**Educating for Social Justice: From Imagination to Action** 5021

Antonina Lukenchuk, Lorie Barber, Michael Rafferty, Brian Webber  
National-Louis University faculty and students  
This performance introduces an NCE instructor and her graduate students presenting their experiential learning projects created for Social Justice Issues teacher education graduate course. Through dramatization, poetry, multi-media, and the use of other artistic means, the presenters convey powerful messages of pedagogical activism. Such presentations represent what Kristeva (b. 1941) calls “carnavalesque” structures/ polyphonic dialogues.

1:00 p.m. - 2:45 p.m.

**From Theatre Game to Writing Page: Imagination with a Purpose** 5028

Laurie Melnik  
Southeast Center for Education in the Arts, Chattanooga, Tennessee  
This interactive workshop invites participants to explore how utilizing improvisational theatre games may help instigate imaginative writing ideas for all learning styles. While theatre games can be fun and engaging, participants will investigate the purposeful of these problem solving tasks in relation to creative writing within language arts curriculum.

2:00 p.m. - 2:45 p.m.

**Pictures Worth a Thousand Words: Experiencing the Creative Process in Drawing and Writing** 5021

Ken Kantor  
National-Louis University  
Let your imagination run free in this workshop on drawing and writing, and comparing the creative process in each. You don't have to be an artist, visual or literary, to participate. All materials for drawing will be provided; bring a laptop for writing if you wish.

**Imaginative Interpretation in Early Childhood Music Education** 5026

Rekha S. Rajan

**National-Louis University**

Young children love making music by exploring the sounds, rhythms, and pitches around them. Through self-initiated discovery, children demonstrate imaginative interpretation - where rhythm sticks can be a violin or a paintbrush can become a microphone! In this interactive workshop, learn how to foster young children's imagination through musical experiences.

**The Fascinating Rhythms of Mariachi Music** Atrium

Jose de Jesus Gomez  
Independent Scholar and Performing Artist  
This workshop will attempt to give a basic explanation of the rhythms of Mariachi music, including the waltz, corrido, the son, bolero ranchero, and huapango, in their social contexts, along with recorded examples and discussion. In addition, the presenter, a Mariachi soloist, will sing examples of these different types of rhythms.

2:00 p.m. - 3:45 p.m.

**Facebook, YouTube, and Blogging and Expressions of Democracy** 5006

Todd Price  
National-Louis University  
In the fall of 2009, I was scheduled to present a paper at Payame Noor University in Tehran, Iran called Technology for Democracy: Evaluating the Impact of Facebook, YouTube, and Blogger on the Expansion of Open Learning and the Open University. Furthermore, in 2009, I ran as a candidate for a statewide office which engages with educational policy and used these programs for “putting the public back in public education.” I believe social networking demonstrates genuine possibilities for teaching and learning and enhances democratic engagement and dialogue around critical issues. This session is an attempt to explore the imaginative possibilities and realities of social networking in the current period.

**Shamanic Traditions and Practices** 5031

Robert Gramillano  
Shamanic Practitioner in the Native American Cherokee tradition  
Attendees will be taken on a drum journey. They may sit or lay down comfortably and

Robert will drum for them nonstop for 30 minutes to gently drift them into "mild altered states" of meditation. Helping you find your power animal and listen to its guidance is the purpose.

3:00 p.m. – 3:45 p.m.

Changing America (1912-1920) 5021

Reflected in Popular Sheet Music

Jan Perney

National-Louis University

Extraordinary changes took place in our society between 1912 and 1920. during those years that encompassed World War I, popular music often reflected events of the time. Come view original sheet music covers of the era and get a glimpse of life directly preceding the Roaring Twenties.

Lessons in Imagination and Justice 5026

from Fairy (and "Fary") Tales

Margaret Kelly Carroll and Melissa Fary

St. Xavier University

Real life has its incomparable moments. However, fairy tales offer scope for the imagination, opportunities for moral lessons, and the satisfaction of justice. Thoughts on imagination, lessons, and justice from fairy tales for school age children, as well as an original "fary" tale, will be shared.

3:00 p.m. – 4:45 p.m.

Writing Songs: One Woman's Journey 5028

Kristin Lems

National-Louis University

A prolific published songwriter, Kristin will share some of the steps of her own creative process, demonstrating from her song repertoire. Then the participants will engage in a songwriting process that will result in a group song creation. Bring your mp3 recorders to capture the moment!

Experience Making our Mark: 5030

Exploring our Imagination  
as we Slow Down, Take a Moment,  
and Look at this Precious World

Mary Ann Kahl, Valerie Schmitz

National-Louis University

In this workshop inspired by artist Barbara Bash, we will work with large and small brush, water and ink to explore, touch and express the imaginative mind. We appreciate our minds - and our lives - when we make a true stroke of the moment. (limit 16)

4:00 p.m. – 4:45 p.m.

Artful Learning in Secondary 5021

Content Classrooms

Tamara Korenman

St. Xavier University

I learned about the Artful Learning approach at the Imagination conference in 2007. Since then, I have incorporated the development of Artful lesson plans in the Literacy Instruction for Secondary Teachers course I teach. In this presentation, I discuss the conceptual framework for teaching the subject matter and literacy skills with the arts and present lesson plans developed by pre-service teachers for their future practice in middle and secondary schools.

From Barns to Barrios: Community 5006

Dances in Three Cultures

Paul Tyler

Chicago State University

Paul will give a short presentation on the social symbolism of traditional folk dances on both sides of the Atlantic and from both sides of the Rio Grande. The balance of the workshop will be given to dancing, as some easy and basic formations, figures and steps will be taught to workshop participants. The event will segue into the Community Dance at 4:45.

The Hidden Math in Online Wizards 5026  
and Magic Tricks

Eunice Goldberg

National-Louis University

We will examine haunted houses, wizards, chocolate bar math and David Copperfield, and see how they can be viewed as math problems. You can take it in any direction you want!

4:45 p.m. - 5:30 p.m.

**CLOSING GROUP ACTIVITY in  
the ATRIUM**

**Old-Time Community Dance with the  
Fantastic Toe Trippers Orchestra**

"Come and trip it as you go/ On your light  
fantastic toe" as the Fantastic Toe Trippers  
play a selection of American, Baltic and  
Mexican hoedowns, polkas and huapangos.  
All dances are easily learned.

To register: [www.nl.edu/imagine](http://www.nl.edu/imagine) -  
Volunteer opportunities and half day rates  
available.

Questions? 800-443-5522 x 2407

or by email: [imagine@nl.edu](mailto:imagine@nl.edu)

11/8/09